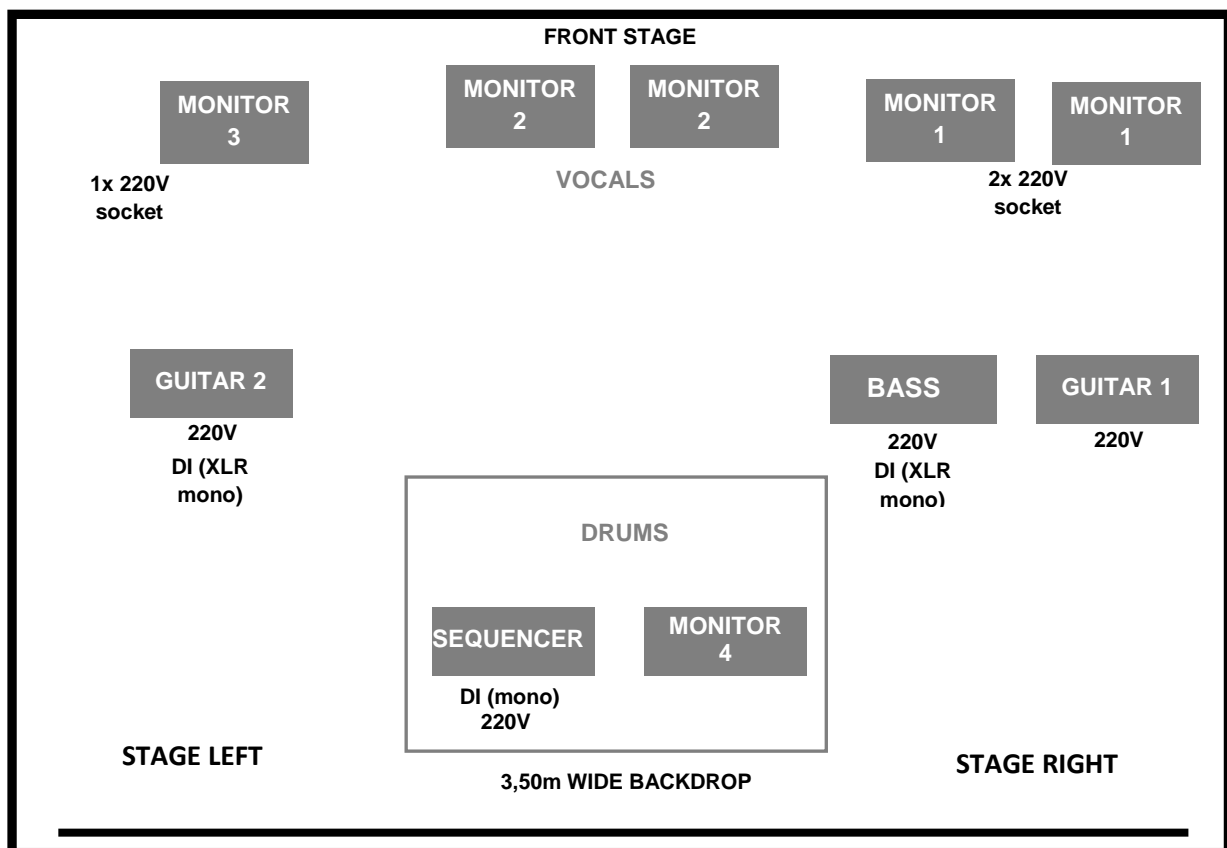


# HATECOM

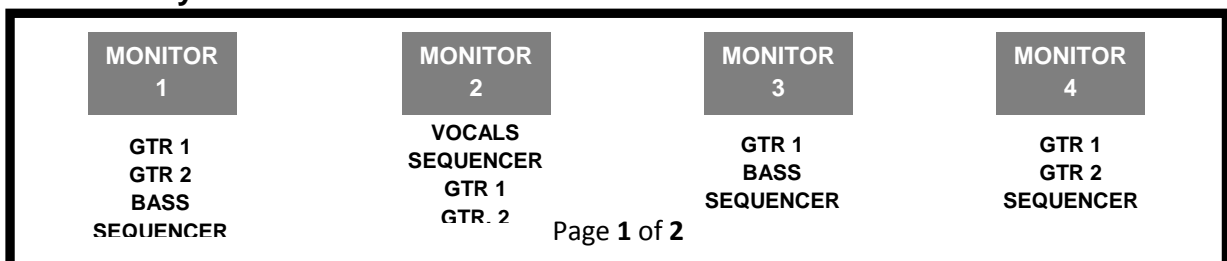
## TECHNICAL RIDER 2014

### Stage Layout

2 DI – Boxes required for bass and drums



### Monitor Layout





## TECHNICAL RIDER 2014

### DRUM BACKLINE:

Band always brings: Chair, pedals, snare and cymbals - **If they are flying they only bring pedals.**

Backline acquired:

- 1 x Bass drum
- 3 x Toms (4 can be accepted)
- 1 x Hihat stand
- 6 x Cymbal stands
- If flying: Drumkit with Cymbals

### GUITAR BACKLINE:

Band always brings: Instruments and Amps (Heads) - **If they are flying they only bring instruments.**

Backline acquired:

- 1 x Engl "4x12" or similar "4x12" **stereo-cabinets** (Stage right GTR. 1)
- 1 x **active stage monitor** Yamaha DXR12, QSC K12 (min. 700w) or similar **additional** to stage monitors (Stage left GTR. 2)
- 2 x speaker cables
- If flying: 2 x Marshall JVM 410H or similar hi-gain amps and 2 x 4x12 Marshall JCM 900 or similar "4x12" cabinets including speaker cables.

### BASS BACKLINE:

Band always brings: Instruments, Amps and effects - **If they are flying they only bring instruments.**

Backline acquired:

- 1 x Bass 4x10" or 8x10" cabinet
- 1 x speaker cable or DI – Box can be accepted
- If flying: 1 x bass amplifier and 1 x Bass 4x10" or 8x10" cabinet

### NOTES:

- This is the basic HATEdotCOM stage and channel setup. Small changes can be accepted in case it isn't possible to bring the usual HATEdotCOM crew.
- Sequencer DI-box must be placed at the drum-kit with full access and control for the drummer.
- Stage backdrop is 3,50 meters wide and 1,5 meters tall

### HATEdotCOM:

Tim Venker – Vocals

Roman Nekola – Guitar 1

Jens Zubala – Guitar 2

M.T.Jordan – Drums, Sequencer

Seb Göbel - Bass